

Christian Bohnenstengel, piano

Sample Recital Programs

Program I

Four Impromptus, Op. 90 (D.899).....Franz Schubert (1797-1828)

No. 1 in c minor: Allegro molto moderato

No. 2 in E-flat Major: Allegro

No. 3 in G-flat Major: Andante

No. 4 in A-flat major: Allegretto

~ Intermission ~

Four Impromptus, Op. posth. 142 (D.935)

No. 1 in f minor: Allegro moderato

No. 2 in A-flat Major: Allegretto

No. 3 in B-flat Major: Theme (Andante) with Variations

No. 4 in f minor: Allegro scherzando

Program II

Fantasia in d minor, K.397.....W.A. Mozart (1756-1791)

Piano Sonata No.8 in c minor “Pathetique”.....L. van Beethoven (1770-1827)

1. Grave – Allegro di molto e con brio

2. Adagio cantabile

3. Rondo: Allegro

~ Intermission ~

Chaconne in G, HWV 435.....G.F. Handel (1685-1759)

Piano Sonata No.14 in c# minor “Moonlight”.....L. van Beethoven (1770-1827)

1. Adagio sostenuto

2. Allegretto

3. Presto agitato

Program III

Wachet auf, ruft uns die Stimme, BWV 645.....J.S. Bach (1685-1750), arr. F. Busoni (1866-1924)
Polonaise, op.40 No.1 “Military”.....F. Chopin (1810-1849)
Hungarian Rhapsody No.5 in e minor “Héroïde-élégiaque”.....F. Liszt (1811-1886)
Scherzo No.1 in b minor, op.20.....F. Chopin (1810-1849)

~ Intermission ~

Rondo a capriccio, op.129 “Rage Over the Lost Penny”.....L. van Beethoven (1770-1827)
Etude in c minor, op.12 No.12.....F. Chopin (1810-1849)
Waltz in a minor, op. posth.
Etude in c minor, op.25 No. 12
The Entertainer.....S. Joplin (1867-1917)
The Easy Winners
Maple Leaf Rag
Dizzy Fingers.....Z. Confrey (1895-1971)